

Performance Reports

Theatre 1-2

One of the most exciting aspects of theatre is its emphasis on live performance. To increase the evaluative and appreciative skills of our theatre students, all theatre teachers require that students attend at least one theatre production each semester. The production may be an MRHS production, another high school production, a community theatre production, or a professional production.

MRHS Trap Door Society will be presenting one main stage production each semester. Our next production, *Mary Poppins* will be showing its final performances November 12, 13, and 14. Tickets are \$7 and may be purchased at the door or at the bookstore ahead of time. If students are unable to attend one of these shows, class plays and project (which generally have no admission charge) are also an option.

Audience Behavior Expectations

Respectful behavior during each performance is vital. Individuals involved in each production have spent much time and effort in creating the best possible performance. Disruptions during a show may not only interfere with the enjoyment of other audience members but also the performance of the actors or crew members. Please be courteous and enjoy the production!

Performance Report Guidelines

Each performance report should adhere to guidelines in the MRHS student style handbook (available through the student's English class and online); it must be 2 pages in length, typed, double-spaced and in a standard 12-point font. Performance reports should include:

A summary of the plot

A description and critique of technical elements (set, costumes, lights, sound, make-up, etc.)

The student's judgment on the overall quality of the show's performers (supported with specific examples from the show)

Additionally, students are required to submit a ticket stub or program with their papers. If a student attends a show that does not have tickets or programs, s/he must have this handout signed by the teacher present at the event. Papers will not be graded if they are not accompanied by a ticket stub, program, or a teacher's signature

Novemeber, 2015

Performance Report

Students and Parents/Guardians,

Please review the above performance reports guidelines. Students were introduced to this assignment at the beginning of the semester, so they should already know they need to see a production.

This assignment is a **long-term assignment** and will follow the guidelines for a long-term assignment as discussed in the Student Handbook.

This acknowledgement paper signed is due on November 12th and is worth 30 points to the student when returned by the date assigned.

The performance report guidelines, performance report rubric, sample outline, and sample of final paper should be kept in the student's theatre notebook for reference throughout the year.

Thank you for your support of the arts. We hope you have fun with this assignment.

Sincerely,

Laura Nardone
MRHS Theatre
Laura.Nardone@dvusd.org
(623) 376-3178

I have read and understood the above performance report guidelines.

Student Name (Please Print)

Parent/Guardian Name (Please Print)

Student Signature

Parent/Guardian Signature

Date

Date

Theatre 1-2

of the mansion helped to establish the show's time period of the early twentieth century.

Furthermore, the exterior setting was beautifully portrayed with stone walls and colorful flowers in the garden scenes. Costumes also helped to establish the time period and setting. Evil or sad characters were dressed in dark colors, which contributed to their gloomy personalities. In contrast, the ghosts that represented Mary's past were dressed in shimmery pastels that helped to contribute to their spirit-like presence on stage. These characters even wore glitter in their hair

For that reason, more than any other, I find myself very pleased with the acting in *The Secret Garden*.

In conclusion, I felt that the plot, technical elements, and acting of the production, despite a few small problems, all contributed to make *The Secret Garden* an outstanding success. All of the audience members seemed to enjoy it and could identify with the plight of the characters on stage. It is a show that I would recommend everyone to see.

Theatre 1-2
Performance Report Notes

Play Title: _____

Playwright: _____

Performed by: _____

Plot

Acting

Technical